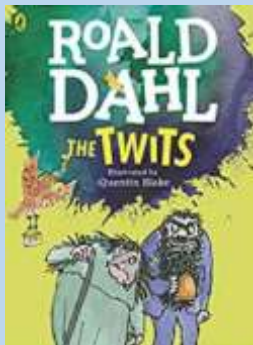



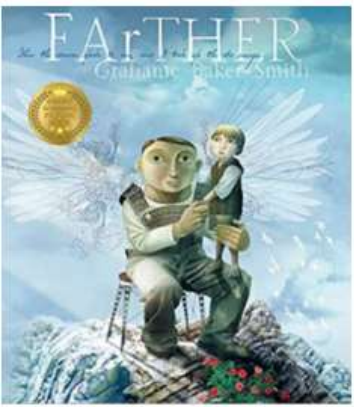



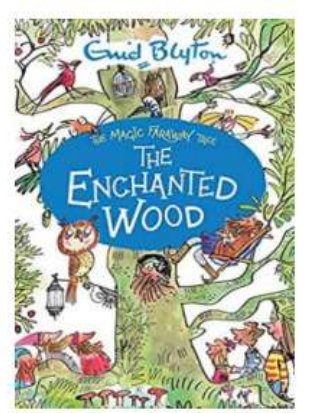
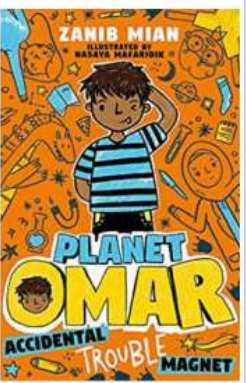
Reading Overview- Cycle B

KSI



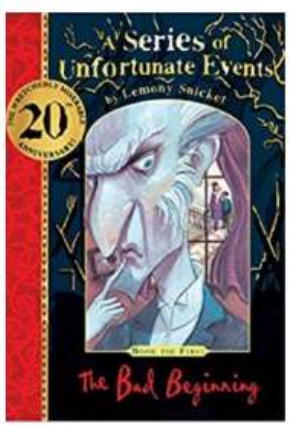
Reading spine text	Synopsis	Why this? Why now?
 <p>The Twits Roald Dahl</p>	<p>A hideous, vindictive, spiteful couple known as the Twits live together in a brick house without windows. They continuously play nasty practical jokes on each other out of hatred for one another. They also keep a family of pet monkeys, the Muggle-Wumps.</p>	<ul style="list-style-type: none"> - As a focus on authors and our class names, we are starting the academic year studying a Roald Dahl book. The main theme of the book is friendship and kindness. These themes are very appropriate for beginning a new year, and link into PSHE topics.
 <p>The Great Fire of London Emma Adams</p>	<p>The Great Fire of London is a spectacular visual retelling of whole story of the fire, from the first piece of coal that starts smouldering in the oven of the Pudding Lane bakery to a whole city engulfed by raging red and orange flames.</p>	<ul style="list-style-type: none"> - The main themes of the Great Fire of London are: Historical and buildings. Previously, the children have studied The Great Fire of London during their Connections work.
 <p>The Otter who wanted to know Jill Tomlinson</p>	<p>Pat is a little sea otter. She likes floating in the sea and asking lots and lots of questions. One day, Pat's quiet life is turned upside down when she gets caught in a scary adventure. Suddenly, she doesn't have time to ask questions. This time, Pat has to find out things for herself.</p>	<ul style="list-style-type: none"> - This book has been chosen due to the main themes of adventure and perseverance. At this time of the year, this enables the children to reflect on the academic year.

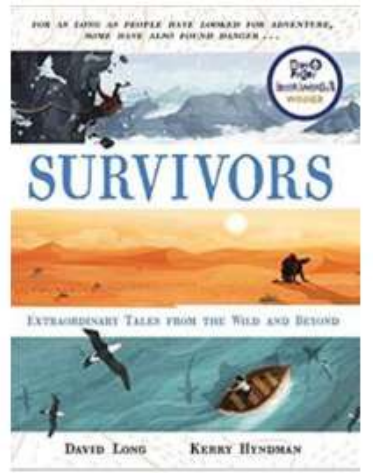


LKS2

Reading spine text	Synopsis	Why this? Why now?
 <p>Kensuke's Kingdom Michael Morpurgo</p>	<p>Kensuke's Kingdom is a children's novel in which a young man named Michael tells the story of an adventure he had ten years earlier. Michael and his parents were sailing around the world when a fierce storm swept Michael overboard, and he was left marooned on a desert island with no one for company except his dog, Stella Artois, and a mysterious old man who refused to let him leave. However, over time the initial animosity between Michael and the elderly Kensuke softened and blossomed into a powerful friendship that would change Michael's life forever...</p>	<ul style="list-style-type: none"> - As a focus on authors and our class names, we are starting the academic year studying a Michael Morpurgo book. - Faith, friendship, and perseverance are the main themes of the book, which allows the children to begin the year with a positive outlook.
 <p>FArTHER Graham Baker</p> <p>Picture book</p>	<p>FArTHER is a story about a young boy and his father's dream of flying. Father spends most of his days lost in inventing his dream flying invention, while his son whistfully awaits his attention. The boy shares the joy he feels when his father remembers him and spends time with him... that is until the dream of flying re-enters his father's thoughts.</p>	<ul style="list-style-type: none"> - FArTHER has been chosen to ensure the children are still accessing picture books throughout KS2, yet the book still portrays themes that would appear more complex. The book includes complexities of fatherhood and dreams, as well as death, loss and war. This book allows for detailed discussions. After reading the book, the children will be exploring war during their topic. The book at this point of the year enables them to gain a better understanding in preparation.
 <p>The lost words Robert Macfarlane</p> <p>Poetry</p>	<p>Published in October 2017, this beautifully illustrated book focuses on words that are moving to the margins of many children's lives and stories – bluebell, dandelion, otter, kingfisher, acorn – and presents them as both challenge and celebration.</p>	<ul style="list-style-type: none"> - Previously, children have read FArTHER, which consists of a similar theme: loss. This enables the children to make links between the poetry and picture book.
<p>Non-fiction texts</p>		<ul style="list-style-type: none"> - Children will explore a range of diverse texts. This allows children to explore different cultures and prepares them for the fiction stories they will read in UKS2.

 <p>The Enchanted Wood Enid Blyton</p> <p>Fantasy</p>	<p>The Enchanted Wood is a children's novel written by Enid Blyton, the first in The Faraway Tree series. In the first novel in the series, Jo, Fanny, and Bessie (in later editions Joe, Fran and Beth) move to live near a large wood. One day, they go for a walk in the wood and discover an enormous tree whose branches seem to reach into the clouds.</p>	<ul style="list-style-type: none"> - The Enchanted Wood has been picked to ensure children are still accessing traditional, fantasy tales. This book opens up to a good opportunity for the children to write their own fantasy stories.
 <p>Planet Omar Accidental Trouble Magnet Zanib Mian</p>	<p>Omar and his family have just moved, and he is NOT excited about starting at a new school. What if the work is too hard or the kids are mean or the teacher is a zombie alien?!</p> <p>But when Omar makes a new best friend, things start looking up. That is, until a Big Mean Bully named Daniel makes every day a nightmare! Daniel even tells Omar that all Muslims are going to be kicked out of the country . . . Could that possibly be true?</p> <p>Luckily, Omar's enormous imagination and goofy family help him get through life's ups and downs.</p> <p>Omar's funny, relatable narrative is the perfect answer to the call for both mirrors and windows to fill bookshelves with diverse stories.</p>	<ul style="list-style-type: none"> - Within our reading intent, children will access a range of diverse books throughout their schooling, which this book allows. Throughout the book there are themes of friendship and family, which enables children to reflect on the year they have had.

Upper KS2

Reading spine text	Synopsis	Why this? Why now?
 <p>Thief! Malorie Blackman</p> <p>Science Fiction Thriller</p>	<p>You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . .</p> <p>The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare.</p> <p>What if you could change the past to save the future?</p>	<ul style="list-style-type: none"> - As a focus on authors and our class names, we are starting the academic year studying a Malorie Blackman book. - The main themes within the book are morality and friendship. This is a suitable book to start the year with, in order for the children to reflect on their behaviours and relationships with peers. - Thief is an action-packed book, which allows the children to magpie vocabulary choices and easily allows the children to adapt her writing style to be inspired write in her style.
 <p>Cogheart Peter Bunzl</p> <p>Adventure</p>	<p>Cogheart is a middle-grade adventure story that takes place in Victorian London. We follow Lily, a headstrong, 11-year old girl whose father, the talented inventor John Hartman, has gone missing and is pres 4 stars for this exciting steampunk adventure.</p>	<ul style="list-style-type: none"> - Cogheart is set in Victorian London, which helps the children with their understanding of 'The Industrial Revolution' during term 3. The children, within lks2 have learnt about the Victorians during their Connections work, so this prior knowledge will help with text.
 <p>A series of unfortunate events The Bad Beginning Lemony Snicket</p> <p>Mystery</p>	<p>The Bad Beginning is the first novel of the children's novel series A Series of Unfortunate Events by Lemony Snicket. The novel tells the story of three children, Violet, Klaus, and Sunny Baudelaire, who become orphans following a fire and are sent to live with Count Olaf, who attempts to steal their inheritance.</p>	<ul style="list-style-type: none"> - The theme is that no matter how unfortunate, someone can do brilliant things. This is the theme of the book because Klaus, Violet, and Sunny are all unfortunate, but together eventually stop Count Olaf from getting their fortune. The book enables the children to make links with different inventors studied during Connections work and enables them to understand that if people persevere and are determined, then they can still achieve.
<p>Survivors David Long Kerry Hyndman</p> <p>True short stories</p>	<p>Beautifully presented in a large, hardback format, and fully illustrated in colour throughout, this wonderful anthology is a treat for all the family. Be shocked and amazed by these incredible real-life stories of extreme survival, including...</p> <p>The Man Who Sucked Blood from a Shark, a sailor who survived for 133 days on a raft in the Atlantic when his ship was torpedoed, using shark's blood in place of fresh water. The Girl Who Fell From the Sky, a teenager who fell 2 miles from an aeroplane and trekked through the Amazon jungle to safety.</p>	<ul style="list-style-type: none"> - The main themes of Survivors are courage, bravery and perseverance. The book has been chosen to be studied now because during Connections work Emmeline Pankhurst is being studied. As well as the themes mirroring our school's vision, the themes are also shown by the significant historical figure being studied.

	<p>The Woman Who Froze to Death - Yet Lived, a woman who was trapped under freezing water for so long her heart stopped. Four hours later, medics managed to warm her blood enough to revive her.</p> <p>Combining classic tales such as Ernest Shackleton's Antarctic voyage, as well as more modern exploits such as the adventurer who inspired the movie 127 Hours, these astonishing stories will be retold by young readers to all of their friends.</p>	
 <p>A Glasshouse of Stars Shelley Marr</p> <p>Representation and Inclusion</p>	<p>Meixing Lim and her family have arrived at the New House in the New Land, inherited from First Uncle who died tragically and unexpectedly while picking oranges in the backyard. Everything is vast and unknown to Meixing and not in a good way, including the house she has dubbed Big Scary. She is embarrassed by the second-hand shoes given to her by the kind neighbours, has trouble understanding the language at school, and with fitting in and making new friends. Her solace is a glasshouse in the garden that inexplicably holds the sun and the moon and all the secrets of her memory and imagination.</p> <p>Her fragile universe is rocked when tragedy strikes and Ma Ma refuses to face the world outside. Meixing finds herself trapped within the shrinking walls of Big Scary. Her parents said this would be a better life for them all, but it feels like the worst and most heart-breaking experience of Meixing's entire existence. Surviving will take all the resilience and inner belief of this brave girl to turn their world around.</p> <p>A Glasshouse of Stars is based on the real childhood experiences of the author, brushed with a light touch of magic realism.</p>	<ul style="list-style-type: none"> - A strong theme of migration is displayed throughout the story. This supports our reading intent, to ensure we give children access to a variety of high-quality texts enabling them to access a range of cultures, countries, and global issues. Due to the book being based on the real childhood experiences of the author, this enables the children to make links with Windrush Child, due to this also being from the author's experiences.
 <p>When Hitler Stole Pink Rabbit Judith Kerr</p>	<p>The children's novel When Hitler Stole Pink Rabbit, by Judith Kerr, is the first in a trilogy based on the author's experience during WWII. Kerr wrote and illustrated the book to explain her own history to her children. Kerr is of German-Jewish heritage, and her family left Germany once Hitler rose to power in 1933. Her father was the prominent cultural critic Alfred Kerr. The family traveled around Europe for several years before settling in London, where Kerr completed middle and high school. This coming of age novel was published in 1971. It won Germany's top prize for children's fiction in 1974. Its themes include survival, politics' incursion on domestic life, and the challenges of growing up.</p>	<ul style="list-style-type: none"> - Adolf Hitler is being studied during the year, therefore, this book has been chosen at this time to allow the children to make clear links with their learning. - The book is based on the author's experiences during WWII, again, this enables clear links with the book read prior to this: A Glasshouse of Stars.

